

ADAM WINER

Director | Choreographer | Creative

240-393-0311 | ajwiner@gmail.com | adamjwiner.com | NYC

THEATRICAL PRODUCTIONS

Vicky & Frank ^{*upcoming}	Associate Director	Off-Broadway 2026 (Dir. Catie Davis)
Elf the Musical 2024 Revival (Marriott Marquis)	Assistant Choreographer	Broadway (Dir. Philip Wm. McKinley, Chor. Richard J. Hinds/Liam Steel)
Come from Away	Choreography Assistant	National Tour (Chor. Richard J. Hinds)
The Donkey Show (2015-2019)	Rehearsal Director	American Repertory Theatre (Dir. Diane Paulus)
Shucked	Stage Management Apprentice	Broadway (Michael J. Passaro)
A Chorus Line	Associate Director/Choreographer	Wildwood Summer Theatre
Catch Me if You Can	Assistant Director/Choreographer	The Boston Conservatory
MOIST, a new play	Co-Conceiver	The Boston Conservatory
789	Director/Co-Conceiver	The Zack Box
The Teen Angel Project	Associate Director/Choreographer	The Teen Angel Project
Mamma Mia	Assistant Stage Manager	Theatre by the Sea
Jersey Boys	Stage Management Observer	Broadway

CONCERTS/READINGS/WORKSHOPS

Vicky & Frank ^{*upcoming}	Associate Director	Off-Broadway Workshop (Dir. Catie Davis)
MIS-ZACK-ST Cabaret	Director	Laurie Beechman (MD Will Van Dyke)
Aaron Michael Ray Solo Show	Director	Green Room 42 (MD Dionne Hendricks)
Dirty Little Secret	Creative Assistant	Tier 2 Workshop (Dir. Jerry Mitchell)
Dig Lenny Bruce	Creative Assistant	Martian Entertainment (Dir. Stuart Ross)
Class of Forever	Associate Director	Four Plays And (Dir. Cameron King)
Seussical OBC 25 th Anniversary	Associate Director	54 Below (Dir. Jerome Vivona)
Riverbend: A New Musical	Creative Consultant	Dramatists Guild Foundation

TV/COMMERCIAL/SOCIAL

Mr. Clean's Retirement	Creative Director	Procter & Gamble/MSL Global
"Save the Pumpkins"	Creative Director	SONIC/MSL Global
"I Do IT"/ "I Did IT, I Own IT"	Director, Writer, Creative Director	IT Cosmetics/L'Oréal (Le Truc)
"Scout" TV Spot	Creative Director	Courtyard Marriott (Dentsu Creative)
"Welcome to Wonderful" TV Spot	Creative Director	Marriott Hotels (Dentsu Creative)

SELECT PERFORMANCES

American Repertory Theatre (4+ years), Goodspeed Opera House, Musical Theatre West, Theatre by the Sea, Theatre Workshop of Nantucket, 5-Star Theatricals, Opera North, Reagle Music Theatre, White Plains PAC

EDUCATION AND TRAINING

Northwestern University, M.S. in Leadership for Creative Enterprises
The Boston Conservatory, B.F.A. Musical Theatre, Emphasis in Devised Theatre and Dance
Carnegie Mellon University, Pre-College Musical Theatre Program

SKILLS AND INTERESTS

Direction, choreography, movement direction, associate/assistant director/choreographer, resident creative team, tracking and documentation (Stage Write, spreadsheets, etc.), creative consulting, stage management, immersive theatre, circus, audience research, dramaturgy, script analysis, voice-over + coaching, proficient reading music, basic piano, social content, photography/videography/editing, tech-savvy